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Interdenominational "as a place of worship for the summer community"

Union Chapel is listed in the National Register of Historic Places 55 Narragansett Avenue, Oak Bluffs, Massachusetts

www.unionchapelmv.org 508-338-7089 | contact@unionchapelmv.org

Rev. Arthur Jones

August 1, 2021



Rev. Arthur Jones

Arthur Jones is the second Senior Pastor of St. Andrew UMC - an 8,000 member congregation in North Texas. A fifth generation Methodist preacher, his passions involve preaching a real and practical faith, engaging people with the Bible and current issues that affect day-to-day life, and providing leadership and vision for the next phases of church life.

He is a graduate of the University of Kansas and Duke Divinity School, and the co-author of *Ask: Faith Questions in a Skeptical Age* and has just published his first solo book – *Solid Souls*. Arthur is married to Becky. They are the parents of two children, Ella Reece and Sam Jones.

Welcoming Our 2021 Season Guests

July 4	President Valerie Smith, Swarthmore College
July 11	*Rev. Susan Sparks, Madison Avenue Baptist Church, New York, New York
July 18	Rev. Dr. DeForest B. Soaries, Jr. First Baptist Church of Lincoln Gardens,
	Somerset, New Jersey
July 25	Rev. Dr. Cynthia Hale, Hope Christian Church, Decatur, Georgia
August 1	Rev. Arthur Jones, St. Andrew United Methodist Church, Plano, Texas
August 8	Rev. Dr. Otis Moss III, Trinity United Church of Christ, Chicago, Illinois
August 15	Rev. Dr. Howard John Wesley, Alfred Street Baptist Church,
	Alexandria, Virginia
August 22	Rev. Dr. Kevin R. Murriel, Cascade United Methodist Church,
	Atlanta, Georgia
August 29	Dr. Scott W. Sunquist, Gordon-Conwell Theological Seminary,
	South Hamilton, Massachusetts
September 5	Rev. Dr. Aliya F. Browne, Vice President of the Union Chapel Board of
	Trustees, Oak Bluffs, Massachusetts

All services will be streamed and available for watching on Facebook, YouTube and through our website www.UnionChapelMV.org

*denotes virtual visit, available for viewing from Union Chapel

Announcements

Today's floral arrangements on the altar are placed in the chapel in loving memory of Jim, Bruce and Peter Kidd from Joann Kidd

and in loving memory of James, Priscilla and Barbara Nolan from Renee Nolan

If you are interested in putting flowers in the Chapel for service, you can either, stop by the kiosk after service, contact Heidi Bryan 214-549-7235/508-687-9725 or email contact@unionchapelmv.org.

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Celebrating 150 Years

Stop by the kiosk after service or visit www.unionchapelmv.org for commemorative items now available.

Ornaments
Hats
T-Shirts
Commemorative Posters

Cash, Check & Credit Cards Accepted

Day of Service

Union Chapel and the Island Food Pantry are hosting a Day of Service to support Martha's Vineyard.

Join us August 7, 2021

8am to 12pm

(Meet at Union Chapel)

Union Chapel Giving

For easy giving, text GIVE to 508-812-7444 or visit www. unionchapel.org/giving for more ways to give today. Sunday Morning August 1, 2021

PRELUDE Partita on "Slane" Daniel Pinkham

INTROIT Day by Day Harold W. Friedell

TRUSTEE GREETINGS Heidi Bryan

*INVOCATION

"God of hope, we have sensed your spirit walking with us as we open a new door in our lives, felt your urging when we were reluctant to say yes to a new adventure. Come among us today. Open our eyes to truth wherever it may be found. Allow us to hear the siren song of knowledge and understanding."

LORDS PRAYER

*HYMN #502 Be Thou My Vision Slane

SCRIPTURE Matthew 4:13-17

ANTHEM With a Voice of Singing Martin Shaw

PRAYER

OFFERTORY Just As I Am William B. Bradbury (arr. Luigi Zaninelli)

Dorian Lopes, tenor

*DOXOLOGY #34 Old 100th

SERMON "Heaven is Now"

Rev. Arthur Jones

St. Andrew United Methodist Church, Plano, Texas

*HYMN #358 Love Divine, All Loves Excelling Beecher

*BENEDICTION

POSTLUDE Festive March Daniel Pinkham

William D. Peek, Jr., Organist and Director of Music *Please stand if you are able.

History of Union Chapel

In the early days of Oak Bluffs, visitors traveled by steamboat to Lake Anthony (Oak Bluffs Harbor) and the campground area surrounding a large tent that was the site for Methodist revivals. The worshippers in the "camp meetings" had become very concerned about the influx of summer visitors who spent their time at the beach, walking on Circuit Avenue, relaxing, and having a good time. To them, camp meetings were to be serious, highly religious, and separate from worldly influences.

In a 1958 history editorial in the Vineyard Gazette, it was reported that the new community of the Oak Bluffs Land & Wharf Co. was being called "ungodly." In 1867, the camp meeting organizers erected a seven-foot picket fence around the campground that closed each evening at 10:00 PM.

As the summer population grew, the developer (Oak Bluffs Land and Wharf Co.) realized that vacationers were lacking a place to worship, and contracted to build a church. Union Chapel was built in 1870 as a non-sectarian worship space in an area dominated by the Methodist summer camp meeting known as Wesleyan Grove.

The architect commissioned for the project was Samuel Freeman Pratt, a renowned local architect. The chapel was built in a beautiful octagonal shape on a small rise of land called Chapel Hill at the intersection of Circuit, Narragansett, and Samoset Avenues. Mr. Pratt is estimated to have designed twenty-two structures in the young town of Oak Bluffs including the gateway to the Wharf and the Seaview Hotel.

The chapel took one year to build, completing in 1871, seating 800 with a spire reaching an altitude of 96 feet, and a final construction cost of \$16,000.

The chapel was open to its first service in August 1871.

Wisit Martha's Wineyard Museum

Celebrate the 150th Anniversary of Union Chapel at the Martha's Vineyard Museum.

Eight Sides & Many Faces: 150 Years of Union Chapel June 30th, 2021 through September 2nd, 2021

The Union Chapel Quartet

Becky Williams, soprano Martha Hudson, alto Dorian Lopes, tenor Brad Austin, bass

Music Motes

Daniel Pinkham's *Partita on "Slane"* and *Festive March* were composed in 1998. Pinkham (1923 – 2006) was a distinguished American composer, conductor, organist, and musicologist. He was professor of musicology at New England Conservatory of Music and served as Music Director at the historic King's Chapel, Boston, from 1958 – 2000. *With a Voice of Singing* was composed by Martin Shaw (1875 – 1958), an English composer and conductor. His over 300 published works include songs, hymns, carols, oratorios, and four operas. The offertory setting of William B. Bradbury's *Just As I Am* was composed by Luigi Zaninelli (b. 1932), emeritus Professor of Composition at the University of Southern Mississippi.

Union Chapel Organ

Over the course of the last two years, our 1924 Austin organ has been completely rebuilt by the Spencer Organ Company of Waltham, Massachusetts, thanks to the generosity of many members of the Union Chapel community. The organ will be formally dedicated on the evening of August 4 with a recital by Alcee Chriss III, widely regarded as one of the leading young organists of our time.